
WARHOLMANIA

FROM WARHOL TO BASQUIAT

NEWSFLASH 1 / JUNE 2016

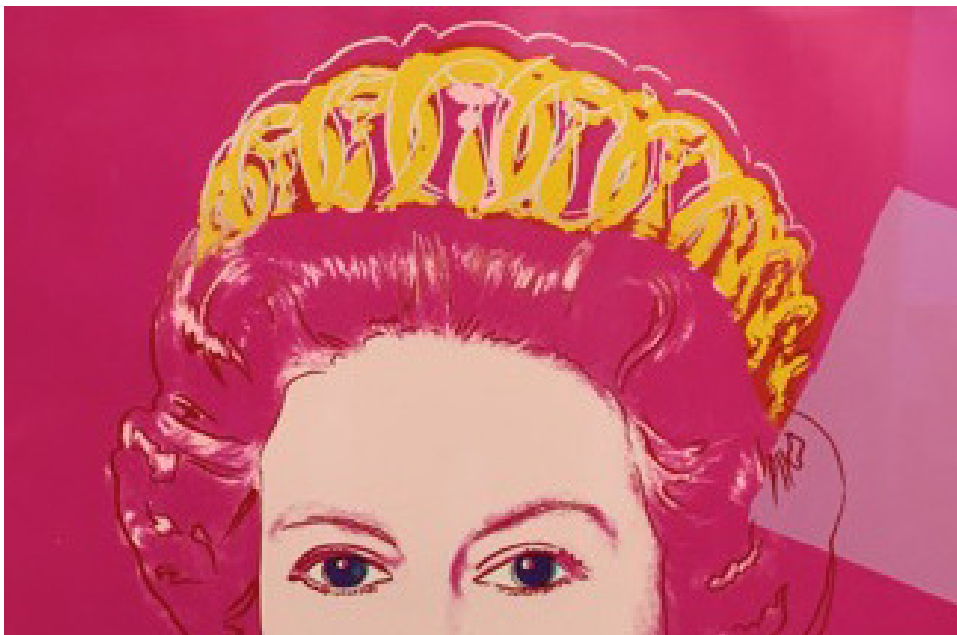
Dear Art-Friends and Collectors,

Obsessed with celebrity, consumer culture, and mechanical (re)production, Pop artist Andy Warhol created some of the most iconic images of the 20th century. As famous for his quips as for his art, he variously mused that *art is what you can get away with* and *everyone will be famous for 15 minutes*. Warhol drew widely from popular culture and everyday subject matter, creating works like his 32 Campbell's Soup Cans (1962) and portraits of Marilyn Monroe, using the medium of silk-screen printmaking to achieve his characteristic hard edges and flat areas of color. Known for his cultivation of celebrity, Factory studio (a radical social and creative melting pot), and avant-garde films like *Chelsea Girls* (1966), Warhol was also a mentor to artists like Keith Haring and Jean-Michel Basquiat.

Therefore we will offer you several Artworks from Warhol to Basquiat.

Andy Warhol

Queen Elizabeth II of the United Kingdom, 1985





*Screenprint on lenox museum board, 100 x 80 cm, 112 x 91 cm (framed),
Edition 15/40, signed and numbered with pencil in lower right*

Andy Warhol

Queen Elizabeth II of the United Kingdom, 1985





Screenprints, 100 x 80 cm, 112 x 91 cm (framed), Edition 15/40, signed and numbered in pencil lower right

Queen Elizabeth II of the United Kingdom is from Warhol's Reigning Queens portfolio. Warhol wanted to depict the Queens of various states in single portraiture, in order to depict them as strong women in their own right, instead of with men as they have been traditionally depicted. We have two versions of this print available. These portraits of Queen Elizabeth are some of the most sought after from the series of works. They come from an extremely small edition size of only 40 pieces. The Queen currently has a full set displayed in her residence in London.

Andy Warhol

Marilyn Monroe II.23, 1967



Screenprint on vellum board, 91,4 x 91,4 cm, Edition 184/250, verso lower left hand signed and numbered lower right

Andy Warhol started working on the imagery of Marilyn Monroe after her tragic death in 1967. He produced what would become one of the most iconic and memorable representations of the actress, and consequently one of the most sought after printed editions of his work. Warhol created a series of 10 variations in what is now referred to as the Marilyn Series, each with virtually the same

composition, but different color variations. There were only 250 portfolios made in total.

Andy Warhol
Marilyn Monroe



*Screenprint on lenox museum board, 91,4 x 91,4 cm, Edition 94/250,
black rubber stamp on verso:
numbering and published by Sunday B. Morning*

Andy Warhol
Marilyn Invitation, 1981





*Lithograph on paper, 17,7 x 17,7 cm, 33 x 33 x 4 cm (framed),
Edition ca. 250, signed on front*

Andy Warhol

Mao, 1972



*Silkscreen on Beckett High White Paper, 91,4 x 91,4 cm,
127 x 127 x 8 cm (framed), unique character, stamped on verso*

Andy Warhol

Golden Mushroom, 1969



*Screenprint on paper, 88,9 x 58,4 cm, Edition 63/250,
signed and numbered on verso*

JEAN-MICHEL BASQUIAT

FROM WARHOL TO BASQUIAT

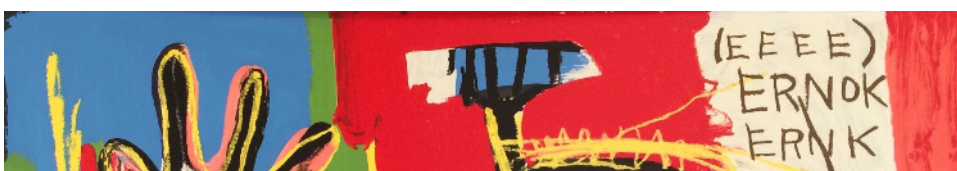


Jean-Michel Basquiat
Jawbone of an Ass, 1982/2005



Screenprint, 155 x 105,4 cm, 193 x 147 x 12 cm (framed), Edition 74/85, signed on the stamped certificate of authenticity by the executor of the estate on verso

Jean-Michel Basquiat
ERNOK, 1982/2005





Screenprint, 101,6 x 101,6 cm, 117 x 117 x 5 cm (framed), Edition 11/85, signed and stamped by Basquiat estate on verso

Jean Michel Basquiat (22.12.1960 – 12.8.1988) was one of the most important American artists of the 20th century. He first achieved notoriety as part of SAMO, an informal graffiti duo who wrote enigmatic epigrams in the cultural hotbed of the Lower East Side of Manhattan during the late 1970s where the hip hop, post-punk, and street art movements had coalesced. By the 1980s, he was exhibiting his neo-expressionist paintings in galleries and museums internationally. The Whitney Museum of American Art held a retrospective of his art in 1992.

Basquiat's art focused on suggestive dichotomies, such as wealth versus poverty, integration versus segregation, and inner versus outer experience. He appropriated poetry, drawing, and painting, and married text and image, abstraction, and figuration, and historical information mixed with contemporary critique.

Basquiat used social commentary in his paintings as a *springboard to deeper truths about the individual*, as well as attacks on power structures and systems of racism, while his poetics were acutely political and direct in their criticism of colonialism and support for class struggle. He died of a heroin overdose at his art studio at age 27.

Please do not hesitate to contact us, if you have any further questions. We are available under the following phone number gallery 0049 (0)89 23239768.

Looking forward to hear from you and would be pleased to advise you at any time.

King regards,
Sarah and Dirk G. Kronsbein

Inquiry

VISIT OUR HOMEPAGE
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Fotonachweis: Galerie Kronsbein

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